massachusetts college of art
bulletin

November 25-29, 1974

Monday, November 25	Exhibitions: Three Solo Shows of Photography. Photographs by Omobowale Ayorinda, Alicia Hart, and Bradley Mayo. Longwood Gallery through December 6.
	Facility Utilization Committee Meeting. President's Conference Room, 12:00 noon.
	Opening of "The Black Sun", photographic exhibition by Bowali. Longwood Gallery, 7:00 P.M.
Tuesday, November 26	Panel Discussion by Professional Architects: Social Morality and Architecture --a New Professional Ethics? Sponsored by the Architectural Design Department. All invited! Fullerton Design Studio, 8:00 p.m.
Wednesday, Nov. 27	Final mailing to publishers by Art School Associates of all required book orders for Spring semester.
Thursday, Nov. 28	Holiday: Thanksgiving Day. All college buildings closed.
Friday, Nov. 29	Thanksgiving recess. Longwood Building open 8:00 a.m. to 5:00 p.m. All other college buildings closed.

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From Ilona von Karolyi:

DOVER UPDATE, or LIMBO LINGERS
The last installment told how Attorney General Quinn refused to appeal the Superior Court Decision on Dover, which was favorable to the owners of the property. Since then . . . . . charging that "despite the Governor's request to proceed, he (Quinn) refused to do so", the attorney for the Secretary of Administration and Finance filed an appeal at the last moment at the State Supreme Court asking that the Court hear the case. The Court is expected to decide in December whether they will do so.

If they do, they are expected to hear it in February. The case is important in its implications, since any decision will affect the ability of the Executive Branch to control the expenditure of appropriated funds.

All items for the Bulletin of December 2 - 6 should be left in the Editor's office (Mr. Butler) or mailbox by Tuesday, November 26, at 3:00 p.m.

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From the office of Sydney S. Kaplan, Dean of Administration:

Thursday, November 28, 1974, Thanksgiving Day, All College Buildings will be closed.

Friday and Saturday, November 29 and 30, 1974, Longwood Building will be open 8:00 a.m. to 5:00 p.m. All other college buildings will be closed.

United Fund of Massachusetts Bay: The college is doing poorly in collecting for this worthy charity. Please do not make excuses for not giving; do present your very needed pledge.

A note from Virginia Allen:

On November 7, one hundred MCA students boarded three Greyhound charter buses shortly after 9:00 a.m., bound for New York City. On Sunday, November 10, a little before 5:00 p.m. they cascaded out of those same buses into the Longwood Building parking lot. They were foot-weary, but happily saturated with art, music, traffic, theater, walking and seeing.

The trip was so successful that there is a ground swell of requests for a similar trip during the second semester. We would welcome any suggestions on such a trip from faculty and students alike.

Also, we have information concerning inexpensive group rates for students and faculty in the city. Would anyone desiring to impart or receive information and ideas, please get in touch with Ginny Allen in the Art History department.

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Exhibiting

George Greenamyer is one of eight artists and craftsmen currently exhibiting in "Sculpture: Hard and Soft" in the Boston City Hall Main Gallery through Nov. 27.

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On Monday, November 25, the general public is invited to attend the opening of "The Black Sun" a major photographic exhibition by noted photographer Omobowale Ayorinde, commonly known as Bowale. The show will run November 25 through December 6 and is being hosted at the Mass. College of Art's Longwood Gallery at 364 Brookline Avenue.

Included will be prints and slides of West Africa, images and reflections of Southern and urban America, and the sentiments of a black man. The opening is Monday, November 25 at 7:00 p.m.

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CAPS
COLLEGE ACADEMIC PROGRAM SHARING

CAPS is a program designed to provide State College System students the opportunity to study at another college within the system in order to add a different or specialized dimension to their undergraduate studies. A semester or more on a different State College campus than the student's home college will afford the student who participates the chance to broaden his or her educational experience with a wider range of newly available faculty and courses. Through CAPS, a student may take from 3 to 30 semester hours of college credit at another State College without going through formal registration procedures and without a formal transfer credit approval process. Interested students may obtain complete information about CAPS in the Registrar's Office.